



Artists and the Amiga

By Abigail Reifsnyder

Emaciated victims of urban violence populate Rick Prol's paintings and installations. Paintings mounted in dilapidated window frames with shutters let you know you are looking in at someone's private experience. In spite of the bold, dark colors depicting often gruesome scenes, they are not without humor. His works have been shown in many solo and group shows in New York, San Francisco and Europe.



Amiga artwork by Rick Prol