

'The Center Show'

Art on Stone Walls

BY ROBERT ATKINS

Nancy Spero's pictorial body language points to the female form as site of cultural conflict. Images of the physical body recur throughout the center, but Spero, surprisingly, offers some of the show's few representations of women and, along with Judy Glantzman's, virtually its only images of the female nude. (Generally sexualized, male nudes populate the works of Arch Connelly, Arnold Fern, Luis Frangella, Glantzman, Keith Haring, Douglas Keeve, David LaChapelle, Stephen Lack, Rick Prol, and Gary Speziale.)